

Most Beautiful Books— Australia & New Zealand 2013

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Registration Form

Details of Book

Title of Book: _____

Author/editor: _____

Publisher: _____

ISBN: _____

Release Date (month/year): _____

Design

Business: _____

Contact person: _____

Address: _____

Phone: _____

Email: _____

Printer

Business: _____

Contact person: _____

Address: _____

Phone: _____

Email: _____

Publisher

Business: _____

Contact person: _____

Address: _____

Phone: _____

Email: _____

Submitted by:

Name: _____

Address: _____

Phone: _____

Email: _____

Your role (please check the most appropriate box):

- Designer
- Printer
- Publisher
- Reader
- Retailer
- Other: _____

I confirm that:

- 1/ the above information is correct;
- 2/ the title was released in 2011 or 2012; and
- 3/ I have read the Most Beautiful Books— Australia & New Zealand 2013 Conditions of Entry and agree to be bound by those conditions.

Name: _____

Signature: _____

Date: _____

Please complete all sections carefully and legibly and return the form, along with a copy of the book, by 5pm Friday 1 March, 2013, to:

MBBANZ
c/- Dr Brad Haylock
Monash Art Design & Architecture
PO Box 197
Caulfield East
Victoria 3145
Australia

For further information regarding the conditions of participation in the competition, please refer to the Conditions of Entry.



Most Beautiful Books— Australia & New Zealand 2013

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Conditions of Entry

Call for entries

The Monash University Faculty of Art Design & Architecture (“MADA”) is pleased to call for entries to the Most Beautiful Books — Australia and New Zealand award program (“MBBANZ”). MBBANZ operates on an open submission basis: books may be submitted by their designers, publishers or printers (each considered a “Book Producer”), but also by readers, retailers and others.

What constitutes an Australian or New Zealand book?

Submissions must be:

- designed by a Australian or New Zealand book / graphic designer (Citizen or permanent resident, or working in Australia or New Zealand for five years or more);
- published by a company which has its headquarters in Australia or New Zealand; or
- printed by a company which has its headquarters in Australia or New Zealand.

At least one of these conditions must apply to all books submitted. The jury decides if in doubt.

Admission

Any submitted book must meet with the following conditions:

- 1/ The book constitutes an Australian or New Zealand book, according to the conditions above;
- 2/ The book has been published between 1 January 2011 and 31 December 2012;
- 3/ The book will adhere to a reasonable format as to constitute the recognisable appearance of a book. In the case of any doubt, the jury will decide;
- 4/ The book must have a print run of 100 copies or more;
- 5/ The book should be available in bookstores or otherwise publicly available; and
- 6/ Any book designed or published by a member of the jury or the organising committee will not be considered.

Submission information

Submission forms may be:

- downloaded from the MBBANZ website (www.mbbanz.com); or
- requested by email (info@mbbanz.com), or in writing to the below address.

Submissions should be sent to:

MBBANZ
c/- Dr Brad Haylock
Faculty of Art Design & Architecture
Monash University
PO Box 197
Caulfield East
Victoria 3145
Australia

The completed registration form must contain all the information relating to the designer, the publisher and the printer.

A copy of the book must accompany the registration form.

Copies of books submitted will preferably be donated to an ongoing archive of the award program.

However, the return of copies of books submitted may be requested — these will be returned within a reasonable time following the conclusion of the exhibition. While the organisers will take reasonable steps to ensure the safety of the book, the entrants acknowledge that the organisers will not be responsible for the loss or damage of the book while in their possession.

The deadline for submissions is 5pm, Friday 1 March 2013.

Submissions will not be accepted if:

- postmarked after 5pm, 1 March 2013 and/or received more than seven days after this date;
- registration forms are incomplete or include misleading or false information;
- registration forms do not include the details of the sender;
- registration forms and books are sent to the wrong address.

Procedure / Jury

The jury meets in March. The competition takes place in a single round, at which the awarded books are selected. Books are considered by the jury, which is selected by the MBBANZ Organising Committee. The books are assessed according to the following criteria: concept, graphic design, typography, print quality, binding quality, choice of materials and overall impression.

The jury's decision is immediately notified in writing to the attention of the sender and the designer, publisher and printer.

Awarded books

The awarded books receive a certificate of award, copies of which are provided to the designer, the publisher, and the printer.

A catalogue of award-winning books will be published.

Final Provisions

The jury will make a final decision at its discretion and is not required to justify its decisions.

When a book is submitted by a Book Producer, that Book Producer grants a perpetual, free licence to Monash University (or where unable to grant the licence, will procure such a licence) to communicate the results to the press and to use images of the winning books, or extracts from them, for publications or exhibitions.

By entering this competition, the Book Producer also warrants that publication or exhibition of their work does not constitute a violation of third party rights, in particular copyright or rights of personality. They undertake to indemnify Monash University against all claims by third parties relating to a violation of intellectual property rights as a result of the entry of their book in this competition, and to bear all costs arising from such a breach, including any damages.

Where a book is submitted by a party other than a Book Producer, Monash University will contact the publisher to obtain the above licences, rights and indemnities, and reserves the right to exclude the relevant book from this competition where such licences, rights and indemnities are not provided.

No information on the competition is communicated by telephone.